

Virtual Worlds

First Annual Conference Bochum, 21.-23.06.2023

Kunstmuseum Bochum 21.06.2023

14.00

Optional Program

Visit to the exhibition **Diving into Art** with a guided tour | Museum unter Tage | Situation Kunst | Schloß-park Weitmar | Nevelstraße 29D | 44797 Bochum

15.00 and 16.00

Bus transfer to the Kunstmuseum

Departure: Museum unter Tage | Stops at the main train station (Bochum Hbf) and at the Kunstmuseum Bochum

17.00 - 17.30

Welcome and Introduction

Stefan Rieger (Bochum)

17.30 - 19.00

Panel: Plurality (Project A03)

Yuk Hui (Hong Kong): Technologies of Co-Existence. Beyond the Organismic Metaphor, or Philosophy after Cybernetics

Orit Halpern (Dresden): Planetary Intelligence

19.00

Conference Buffet Dinner

All registered guests, participants and CRC-Members

Organisation:

Natalie Binczek | Ina Bolinski | Patrizia Breil | Ida Brückner | Christian Bunnenberg | Lena Ciochon | Robert Dörre | Manischa Eichwalder | Christoph Engemann | Laura Göbl | Ann-Carolyn Hartwig | Klaus Oschema | Julia Reich | Felix Rissel | Armin Schäfer | Isabel Schmiedel | Florian Sprenger | Annette Urban | Manuel van der Veen | Suzette van Haaren

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09.30 - 11.00

Panel: The Counterfactual (Project B02)

Steffen Patzold (Tübingen) | **Tobias Winnerling** (Düsseldorf) | **Maria Courtial** (Darmstadt): Impulses on virtuality and history – between immersion and the counterfactual

11.00 - 11.30

Coffee Break

11.30 - 13.00

Panel: In the Making (Project B01)

Anja Lemke (Köln): Possible worlds – Leibniz and the novel around 1800

Elisabeth Strowick (New York): "[...] oh, just think of all that could happen." Kafka's *Burrow* in the Making

13.00 - 14.00

Lunch Break

14.00 - 15.30

Panel: Experimenting (Early Career Forum)

Kelsie Acton | **Jarah Moesch** | **Hannah Wong**: Critical Design Lab: Disability Community and Culture at a Distance

15.30 - 16.00

Coffee Break

16.00 - 18.00

Speakdating

All interested guests, participants and CRC-Members

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09.30 - 11.00

Panel: Worlding (Project C03)

Livia Nolasco-Rózsás (Karlsruhe): "What never was but might yet have been". Thoughts on the virtual condition on the basis of the project *Beyond Matter*
Andrea Pinotti (Mailand): VR and the World of the Other. Dark and Bright Sides of Immersive Empathy
Tina Sauerländer (Berlin): World Building in Virtual Reality Art. *Home of the Brain* (1991/2) by Monika Fleischmann & Wolfgang Strauß and *Aporia* (2019) by Patricia Detmering in dialogue

11.00 - 12.00

Wrap-Up

12.00 - 13.00

Bits & Pretzels



All abstracts of the annual conference and the panels:
<https://l.rub.de/e45646f3>



Please register to participate:
(presence/Zoom)
<https://l.rub.de/322670c8>

Location:

Kunstmuseum Bochum | Kortumstraße 147 |
44787 Bochum